

#### Classics

- -The House of the Spirits by Isabel Allende
- —Ficciones by Jorge Luis Borges
- —From the Dust Returned by Ray Bradbury
- —The Sword of Shannara by Terry Brooks
- —One Hundred Years of Solitude by Gabriel García Márquez
- -Name of the Wind by Patrick Rothfuss
- —The Color of Magic by Terry Pratchett
- -The Last Wish by Andrzej Sapkowski
- —The Fellowship of the Ring by J.R.R. Tolkien
- -The Once and Future King by T.H White

#### Dark Fantasy

- -Ninth House by Leigh Bardugo
- —Book of Night by Holly Black
- —The Book Eaters by Sunyi Dean
- —The Year of the Witching by Alexis Henderson
- —The Gunslinger by Stephen King
- —The Daughter of Doctor Moreau by Silvia Moreno-Garcia
- -Gideon the Ninth by Tamsyn Muir

# Epic/HighFantasy

- —Piranesi by Susanna Clarke
- —The Queens of Innis Lear by Tessa Gratton
- —The Bright Sword by Lev Grossman\*
- —The House of the Four Winds by Mercedes Lackey
- -The Raven Tower by Ann Leckie
- -The Brides of Maracoor by Gregory Maguire
- —A Deadly Education by Naomi Novik
- -The Wolf and the Woodsman by Ava Reid

- —Chosen Ones by Veronica Roth
- -Fourth Wing by Rebecca Yarros\*

### Fairy Tales Retold

- -Sealskin by Su Bristow
- —Child of Light by Terry Brooks
- —The Blue Salt Road by Joanne M. Harris
- —The Moonlight Market by Joanne Harris\*
- -Orfeia by Joanne M. Harris
- —A Wild Winter Swan by Gregory Maguire
- —Spinning Silver by Naomi Novik
- —The Mermaid of Black Conch by Monique Roffey
- —After the Forest by Kell Woods\*

#### Historical Fantasy

- —The Warm Hands of Ghosts by Katherine Arden\*
- —The Binding by Bridget Collins
- —A Green and Ancient Light by Frederic S. Durbin
- —The Conductors by Nicole Glover
- -Weyward by Emilia Hart
- —Babel by R. F. Kuang
- —The Poppy War by R.F. Kuang
- —A Marvellous Light by Freya Marske



- —Ordinary Monsters by J. M. Miro
- -She Would Be King by Wayétu Moore
- —She Who Became the Sun by Shelley Parker-Chan
- —The Lost Apothecary by Sarah Penner
- —The Midnight Bargain by C.L. Polk
- —The Scandalous Confessions of Lydia Bennet, Witch by Melinda Taub\*
- -The Shape of Water by Guillermo del Toro
- —The Empress of Salt and Fortune by Nghi Vo

  Low Fantasy
- -Highfire by Eoin Colfer
- —The Seven Moons of Maali Almeida by Shehan Karunatilaka
- —The Book of Love by Kelly Link\*
- —The Change by Kirsten Miller
- -Riot Baby by Tochi Onyebuchi
- —Peaces by Helen Oyeyemi
- —The Book of Form and Emptiness by Ruth Ozeki
- —Gold Diggers by Sanjena Sathian
- —The Invisible Life of Addie LaRue by V.E. Schwab

## Magical Realism

- —The Cemetery of Untold Stories by Julia Alvarez\*
- —The House of Rust by Khadija Abdalla Bajaber
- —Summerlong by Peter S. Beagle
- -Like Water for Chocolate by Laura Esquivel
- —The Invisible Hour by Alice Hoffman\*
- -The Wishing Game by Meg Shaffer\*
- —The Lost Bookshop by Evie Woods\*

## Mythology Retold

- -The Fox Wife by Yangsze Choo\*
- —Cries from the Lost Island by Kathleen O'Neal Gear
- -Black Leopard, Red Wolf by Marlon James
- —Ithaca by Claire North
- -Medea by Eilish Quin\*
- -Elektra by Jennifer Saint
- -Masquerade by O.O. Sangoyomi\*

## Portal Fantasy

- -The Magicians by Lev Grossman
- -Exit West by Mohsin Hamid
- —The Ten Thousand Doors of January by Alix E. Harrow
- -The Starless Sea by Erin Morgenstern

#### Urban/Paranormal Fantasy

- -Storm Front by Jim Butcher
- -American Gods by Neil Gaiman
- -Neverwhere by Neil Gaiman
- —The City We Became by N.K. Jemisin
- —The Very Secret Society of Irregular Witches by Sangu Mandanna
- -Trail of Lightning by Rebecca Roanhorse





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