



No longer confined to telling superhero sagas, today's graphic novels tackle deep themes—identity, politics, and mental health—wrapped in stunning visuals and compelling narratives. This vibrant medium proves that stories told through art can resonate powerfully, inviting everyone to explore complex ideas in a fresh, engaging way.

Note: Titles are intended for adults and may contain adult language, images, or themes.

Fantasy

- -Neil Gaiman's Neverwhere #1 by Mike Carey
- —Pretty Deadly, Vol. 1: The Shrike by Kelly Sue Deconnick
- -Preacher Vol. 1 by Garth Ennis
- -The Sandman by Neil Gaiman
- -Snow, Glass, Apples by Neil Gaiman
- —The Wicked and the Divine by Kieron Gillen
- -Glass Town by Isabel Greenberg
- —Love Everlasting by Tom King
- -Monstress by Marjorie Liu
- -The Sculptor by Scott McCloud
- -King of Nowhere by W. Maxwell Prince
- —BRZRKR Vol.1 by Keanu Reeves
- -Black Magick by Greg Rucka
- —The Cloven by Garth Stein
- -The Many Deaths of Laila Starr by Ram V.
- -Rat Queens by Kurtis J. Wiebe
- —Afterlift by Chip Zdarsky

Fiction

- —*Pulp* by Ed Brubaker and Sean Phillips
- —Reckless by Ed Brubaker and Sean Phillips
- Where the Body Was by Ed Brubaker & Sean Phillips
- —The Day the Klan Came to Town by Bill Campbell
- -Monica by Daniel Clowes
- —Acting Class by Nick Drnaso
- —Flung Out of Space by Grace Ellis
- —Love and Rockets by Jaime Hernandez

- -Kill My Mother by Jules Feiffer
- —A Career in Books: A Novel about Friends, Money, and the Occasional Duck Bun by Kate Gavino
- —The Waiting by Keum Suk Gendry-Kim
- —The Third Person by Emma Grove
- —Dying is Easy by Joe Hill
- -Two Dead by Van Jensen
- -No One Else by R. Kikuo Johnson
- —Incognegro by Mat Johnson



- —Atomic Blonde by Antony Johnston
- —Lady Killer by Joëlle Jones
- —Roughneck by Jeff Lemire
- —Blue is the Warmest Color by Julie Maroh
- —Come Again by Nate Powell
- —Deadly Class by Rick Remender
- -Wash Day Diaries by Jamila Rowser
- —Blurry by Dash Shaw
- —The Book Tour by Andi Watson



- —Killadelphia: Sins of the Father by Rodney Barnes
- —Houses of the Unholy by Ed Brubaker & Sean Phillips
- —Basilisk by Cullen Bunn
- —A Guest in the House by Emily Carroll
- —Gung-ho by Benjamin von Eckartsberg and Thomas von Kummant
- —Eat the Rich by Sarah Gailey
- —Basketful of Heads by Joe Hill
- —Sleeping Beauties by Stephen King
- —The Walking Dead by Robert Kirkman
- —Family Tree by Jeff Lemire
- —*The Low, Low Woods* by Carmen Maria Machado
- Wellington by Aaron Mahnke & Delilah S. Dawson
- -After the Rain by Nnedi Okorafor
- —Red Room: The Antisocial Network by Ed Piskor
- —Stuff of Nightmares-The Monster Makers by R.L. Stine
- -Hide by Kiersten White
- -- Monsters by Barry Windsor-Smith



SCI-FI

- —The Handmaid's Tale by Margaret Atwood
- —Octavia E. Butler's Parable of the Sower by Damian Duffy and John Jennings
- -Starship Down by Justin Giampaoli
- —*Omni* by Devin Grayson
- —The Last Count of Monte Cristo by Ayize Jama-Everett
- —Arca by Van Jensen
- —Gone by Jock ON ORDER
- —Mind MGMT Vols. 1-3 by Matt Kindt
- —Snow Angels by Jeff Lemire
- —Sea of Dreams by Cixin Liu
- *─V for Vendetta* by Alan Moore
- —LaGuardia: A Very Modern Story of Immigration by Nnedi Okorafor
- —Eden by Christopher Sebela
- —*Undiscovered Country* by Scott Snyder
- —Saga by Brian K. Vaughan
- —Y: The Last Man by Brian K. Vaughan

Super Dero Staples

- —Jessica Jones: Alias by Brian Michael Bendis
- —The Ones Vol. 1 by Brian Michael Bendis
- —Deadpool: The Saga Of Wade Wilson by Joe Kelly, Frank Tieri, Brian Posehn & Gerry Duggan
- —Black AF: America's Sweetheart by Kwanza Osajyefo
- -Fantastic Four: Full Circle by Alex Ross
- —Batman: The Imposter by Mattson Tomlin
- —Deadpool: The Complete Collection by Daniel Way

Biography/Wemoir

- —Ducks-Two Years in the Oil Sands by Kate Beaton
- —The Secret to Superhuman Strength by Alison Bechdel
- —The Talk by Darrin Bell
- —A Pros and Cons List for Strong Feelings by Will Betke-Brunswick
- —Anaïs Nin: A Sea of Lies by Léonie Bischoff
- —The Best We Could Do: An Illustrated Memoir by Thi Bui
- *─I Must Be Dreaming* by Roz Chast
- —The Times I Knew I Was Gay by Eleanor Crewes
- —The Third Person by Emma Grove
- -Single Mothering by Anna Härmälä
- -Happiness Will Follow by Mike Hawthorne
- —Artificial: A Love Story by Amy Kurzweil
- -Completely Kafka by Nicolas Mahler
- -Number One is Walking by Steve Martin
- —Hawking by Jim Ottaviani
- —Never Again Will I Visit Auschwitz by Ari Richter
- —Worm: A Cuban American Odyssey by Edel Rodriguez
- —The Complete Persepolis by Marjane Satrapi
- —The Arab of the Future by Riad Sattouf
- —I Am Stan: A Graphic Biography of the Legendary Stan Lee by Tom Scioli
- —Come Home, Indio: A Memoir by Jim Terry
- —Washington's Gay General: The Legends and Loves of Baron von Steuben by Josh Trujillo

Notable Nonfietion

- —Kent State: Four Dead in Ohio by Derf Backderf 378.77 BAC
- —Special Topics in Being a Human by S. Bear Bergman 306 BER
- —*COVID Chronicles* by Kendra Boileau and Rich Johnson 614.5924 COVID
- —Fine: A Comic about Gender by Rhea Ewing 305.3 EWI
- —Wake: The Hidden History of Women-Led Slave Revolts by Rebecca Hall 306.362 HALL
- Welcome to the New World by Jake Halpern and Michael Sloan 304 HAL
- —Sapiens: A Graphic History by Yuval Noah Harari 909 HAR
- —Stamped from the Beginning: A Graphic History of Racist Ideas in America by Ibram X. Kendi 305.8 KEN
- —Lies My Teacher Told Me by James W. Loewen and Nate Powell 973 LOE
- —Unrig: How to Fix our Broken Democracy by Daniel G. Newman 330 NEW
- —Invisible Men: The Trailblazing Black Artists of Comic Books by Ken Quattro 741 QUA
- —Seek You by Kristen Radtke 301 RAD
- —Oak Flat by Lauren Redniss 970.3 RED
- —Ten Days in a Mad-House by Brad Ricca 616 BLY
- —Woman Life Freedom by Marjane Satrapi GN 305.4 SAT
- -Maids by Katie Skelly 364 SKE
- —Homicide: The Graphic Novel, Part One by Philippe Squarzoni & David Simon 363.25 SIM
- —The Black Panther Party by David F. Walker 322.4 WAL



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