

## Australia and New Zealand

- —The Luminaries by Eleanor Catton
- —The Secret River by Kate Grenville
- —Only Killers and Thieves by Paul Howarth
- -Benevolence by Julie Janson
- —The Dickens Boy by Thomas Keneally
- —The Exiles by Christina Baker Kline
- —The Sun Walks Down by Fiona McFarlane
- —Moonlight and the Pearler's Daughter by Lizzie Pook

#### **Africa**

- —Beyond the Door of No Return by David Diop
- —Out of Darkness, Shining Light by Petina Gappah
- —The Cape Doctor by E.J. Levy
- —The Fever Tree by Jennifer McVeigh

#### **Asia**

- —Sharpe's Tiger by Bernard Cornwell (Sharpe Series #1)
- —The Courtesan by Alexandra Curry
- —Empress Orchid by Anchee Min (Empress Orchid Series #1)
- —China: The Novel by Edward Rutherfurd
- -Snow Flower and the Secret Fan by Lisa See
  Latin America & The Caribbean
- —Portrait in Sepia by Isabel Allende
- —Victoire: My Mother's Mother by Maryse Condé
- —The Marriage of Opposites by Alice Hoffman
- -Wide Sargasso Sea by Jean Rhys

# The British Isles

- —Miss Eliza's English Kitchen by Annabel Abbs
- -That Churchill Woman by Stephanie Barron
- —An Indiscreet Princess by Georgie Blalock
- —Above the Bay of Angels by Rhys Bowen
- —The Stolen Book of Evelyn Aubrey by Serena Burdick
- —*Marley* by Jon Clinch
- —The Confessions of Frannie Langton by Sara Collins
- —The Vanished Bride by Bella Ellis (Brontë Sisters Mystery #1)
- —Her Heart for a Compass by Sarah Ferguson
- —The Fortune Hunter by Daisy Goodwin
- -Godmersham Park by Gill Hornby
- -The Road from Belhaven by Margot Livesey
- —*Grace* by Paul Lynch
- -Circus of Wonders by Elizabeth Macneal
- —The Darwin Affair by Tim Mason
- —The Abstainer by Ian McGuire
- —Now We Shall Be Entirely Free by Andrew Miller
- —Shadowplay by Joseph O'Connor
- —The House on Vesper Sands by Paraic O'Donnell
- —The London Séance Society by Sarah Penner
- —Murder on Black Swan Lane by Andrea Penrose (Wrexford and Sloane Series #1)
- —The Essex Serpent by Sarah Perry

- —The Lost Child by Caryl Phillips
- —The Watchmaker of Filigree Street by Natasha Pulley (The Watchmaker of Filigree Street Series #1)
- —A Tale of Two Murders by Heather Redmond (A Dickens of a Crime Series #1)
- —The Body in the Garden by Katharine Schellman (Lily Adler Mystery Series #1)
- —Mr. Rochester by Sarah Shoemaker
- —The Fraud by Zadie Smith
- —That Summer by Lauren Willig



# Continental Europe and the Mediterranean

- -The Dream Lover by Elizabeth Berg
- —City of Incurable Women by Maud Casey
- —To Capture What We Cannot Keep by Beatrice Colin
- —The Women of Chateau Lafayette by Stephanie Dray
- —All the Lost Places by Amanda Dykes
- —The First Actress by C.W. Gortner
- —The Unknown Woman of the Seine by Brooks Hansen
- —An Officer and a Spy by Robert Harris
- —Freud's Mistress by Karen Mack
- —The Mad Women's Ball by Victoria Mas
- —The Bell in the Lake by Lars Mytting

### Pre-Civil War North America

- —Daughter of Fortune by Isabel Allende
- —Conjure Women by Afia Atakora
- -The House Is on Fire by Rachel Beanland
- —Cuyahoga by Pete Beatty
- —Sons of Blackbird Mountain by Joanne Bischof
- —*Horse* by Geraldine Brooks
- —At the Edge of the Orchard by Tracy Chevalier
- —The Water Dancer by Ta-Nehisi Coates
- —The Underground River by Martha Conway
- —West by Carys Davies
- —The Sweet Blue Distance by Sara Donati
- -Washington Black by Esi Edugyan
- —Small World by Jonathan Evison
- —The Eulogist by Terry Gamble
- —The Kitchen House by Kathleen Grissom
- -Where the Lost Wander by Amy Harmon
- —Yellow Wife by Sadeqa Johnson
- —Hester by Laurie Lico Albanese
- —The Mapmaker's Children by Sarah McCoy
- —The Lost Wife by Susanne Moore
- —Butcher by Joyce Carol Oates
- -Finding Margaret Fuller by Allison Pataki
- —Redeeming Love by Francine Rivers
- —Call of the Raven by Wilbur Smith
- —Let Us Descend by Jesmyn Ward
- —The Underground Railroad by Colson Whitehead

## Civil War Era

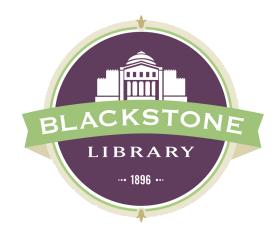
- —Daughter of a Daughter of a Queen by Sarah Bird
- —Fallen Land by Taylor Brown
- -Flags on the Bayou by James Lee Burke
- —The Widow Spy by Megan Campisi
- —The Thread Collectors by Shaunna J. Edwards & Alyson Richman
- —Varina by Charles Frazier
- —Daughters of Nantucket by Julie Gerstenblatt
- —This Scorched Earth by William Gear
- —The House of Lincoln by Nancy Horan
- —Andersonville by MacKinlay Kantor
- -Sunflower Sisters by Martha Hall Kelly
- —A Slant of Light by Jeffrey Lent
- —The Yankee Widow by Linda Lael Miller
- -Marmee by Sarah Miller
- -Beloved by Toni Morrison
- —A Blaze of Glory by Jeff Shaara (Civil War in the West #1)



# Post-Civil War North America

- —A Thousand Moons by Sebastian Barry
- -Carnegie's Maid by Marie Benedict
- —*The Children's Blizzard* by Melanie Benjamin

- —After the Shadows by Amanda Cabot (Secrets of Sweetwater Crossing #1)
- —Fates and Traitors by Jennifer Chiaverini
- -Mrs. Lincoln's Sisters by Jennifer Chiaverini
- —The General and Julia by Jon Clinch
- -Where the Light Enters by Sara Donati
- —Iron Star by Loren D. Estleman
- —A Well-Behaved Woman by Therese Anne Fowler
- -Libertie by Kaitlyn Greenidge
- —Crow Mary by Kathleen Grissom
- -The Sweetness of Water by Nathan Harris
- -Hanging Mary by Susan Higginbotham
- —To the Bright Edge of the World by Eowyn Ivey
- —Chenneville by Paulette Jiles
- —Simon the Fiddler by Paulette Jiles
- -Cleopatra's Dagger by Carole Lawrence
- -Wolves of Eden by Kevin McCarthy
- —The North Water by Ian McGuire
- —The American Queen by Vanessa Miller
- —The Last Days of Night by Graham Moore
- —A Deadly Fortune by Stacie Murphy
- —Inland by Tea Obreht
- -Night Watch by Jayne Anne Phillips
- -Ridgeline by Michael Punke
- —The Social Graces by Renée Rosen
- —The Book of Lost Friends by Lisa Wingate
- —Four Treasures of the Sky by Jenny Tinghui Zhang



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**JULY 2024**